

Note About Notions of an Artist's Book and Artists' Books

What is an artist's book?

Artists' books may be many things. And this aspect of the concept is exactly its quality. This openness, inscribed into the concept – of *these kinds of* books with, made by and/or edited by artists –, in turn entails the actual diversity of the field, as it appears in praxis.

This again means that the concept adheres to a nominalisticly* – or a recursive – logic.

Thus, there can never be – hence the logic of the concept – a precisely, already, defined field.

Arkiv for Kunstnerbøger (an Archive for Artist's books) pursues to present different books made within the field. Thereby, seeking the expansion of *the* concept, as *this* concept is taken into use and unfolded, via a dialectical praxis.

This will, mainly, happen via readings of and writings about 'these' books.

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* A very short definition of 'nominalisticly' says that, within philosophy, nominalism is: "[t]he doctrine holding that abstract concepts, general terms, or universals have no independent existence but exist only as names." See more via: www.thefreedictionary.com/nominalism