

STATEMENT ON ARTISTIC RESEARCH

Q: How does it make sense to speak of – for me, here, today speaking to and for – artists and their approaches to making art and thus to researching?

A: Since a work of art, always derived from the artist's labour, only corresponds to the question(s) which it poses, it may be considered as a logical way in which to pose questions; about the nature of reality and thus about the global structures in which the specific artwork – as a localized work of art, labour and/or research – functions.

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